



View to Infinity

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Jennifer McAninch,
View to Infinity, 2016,
Pen and Ink, 12" x 12"

Synopsis of Research

- Many artists, filmmakers and authors have used the theme of the infinite loop in their work.
- In examining my previous use of the loop theme, I determined the non-linear perception of time is an element I find particularly fascinating.
- I began researching cultures which view time as cyclical, an infinite flow without beginning or end.
- Graphic representations of Infinity are used to visually describe this otherwise cryptic idea, to make material from an intangible reality
- Though each symbol is unique to the culture that created it, they all share remarkably similar meanings.
- Symbols that I have included in my artwork are from Celtic, Greek, Hindu, Buddhist, Tao, Phoenician and Native American traditions.

Relevant Course Info

The most relevant aspect of the course to my project was our study of multiculturalism. I believe we need to challenge our own perceptions, to explore the thoughts and beliefs of other cultures.

My favorite quote from this lesson is:

“Students and teachers, possibly with the assistance of community members, gather a variety of data related to art, clarify and challenge values currently held, make reflective decisions, and take action to implement their decisions” (Stuhr, 1994, p. 176).

I hope I have taken a step toward incorporating alternate viewpoints into my artwork. I look forward to sharing this process.

Unanswered Questions

The most substantial questions I am left with after taking this course:

How will I incorporate all that I believe to be important into my curriculum?

So many of the advocates in the methodologies we have studied are confident that their approach is most, if not exclusively correct.

How will I reconcile these elements and remain true to the methods I believe are best?

If only we had infinity to learn and teach all there is to know.

WEBSITE

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