

MathArtMagic

Teacher Name: **Mrs. McAninch**

Student Name: _____

CATEGORY	4 / Mastered	3 / Proficient	2 / Beginning	1 / Struggling
Create Standard 1.1.5a	Student combined several ideas from the unit of study to generate an innovative idea for his/her art making.	Student combined some ideas from the unit of study to generate a creative idea for his/her art making.	Student combined a few ideas from the unit of study to generate an acceptable idea for his/her art making.	Student did not combine ideas from the unit of study. The idea for his/her art making replicated others'.
Create Standard 1.2.5a	Student identified and demonstrated diverse methods of artistic investigation to choose an approach for beginning a work of art.	Student identified and demonstrated some methods of artistic investigation to choose an approach for beginning a work of art.	Student identified and demonstrated few methods of artistic investigation to choose an approach for beginning a work of art.	Student did not identify or demonstrate methods of artistic investigation to choose an approach for beginning a work of art.
Create Standard 2.2.5a	Student demonstrated the highest quality craftsmanship through care for and use of materials, tools, and equipment.	Student demonstrated quality craftsmanship through care for and use of materials, tools, and equipment.	Student demonstrated acceptable craftsmanship through care for and use of materials, tools, and equipment.	Student did not demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
Create Standard 3.1.5a	Student created artist statements using diverse art vocabulary to describe personal choices in art-making.	Student created artist statements using some art vocabulary to describe personal choices in art-making.	Student created artist statements using limited art vocabulary to describe personal choices in art-making.	Student created artist statements without using art vocabulary to describe personal choices in art-making.
Present Standard 5.1.6a	Student led in the development of a visual plan for displaying works of art, analyzing exhibit space, the needs of the	Student assisted in the development of a visual plan for displaying works of art, analyzing exhibit space, the needs of the	Student was engaged in the development a visual plan for displaying works of art, analyzing exhibit space, the needs of the	Student ignored or hindered the development of a visual plan for displaying works of art, analyzing exhibit
Respond Standard 7.1.5a	Student identified multiple points of comparison to his/her own interpretation of a work of art with the	Student identified some points of comparison to his/her own interpretation of a work of art with the	Student identified a few points of comparison to his/her own interpretation of a work of art with the	Student was unable to identify relevant points of comparison to his/her own interpretation of a work of art with the
Connect Standard 10.1.5a	Student applied a wide variety of formal and conceptual vocabularies of art and design to view surroundings in new	Student applied some variety of formal and conceptual vocabularies of art and design to view surroundings in new	Student applied an acceptable variety of formal and conceptual vocabularies of art and design to view	Student did not apply formal and conceptual vocabularies of art and design to view surroundings in new